## Rushey Mead Primary School Class plan - Year 4 Rushey Mead Primary School 2021-22



Invasion

History



Misty Mountain, Winding River

Geography



Ancient Civilisations

History

| Planned term   | Autumn  | Spring  | Summer   |  |
|----------------|---|---|--|--|
| English        | Anglo-Saxon poetry;<br>Playscripts; Norse<br>myths; Non-<br>chronological reports | Diaries; Information<br>leaflets; Explanations;<br>Narrative poetry | Free verse poetry;<br>Instructions; Stories<br>from other cultures |  |
| Suggested text | The Saga of Erik the<br>Viking – Terry Jones                                      | King of the Cloud<br>Forests – Michael<br>Morpurgo                  | Secrets of a Sun King<br>- Emma Carroll                            |  |

Cross Curricular

Literacy

| Mathematics | Maths No Problem! This research-based approach emphasises problem solving and utilises pupils' core competencies to develop a relational understanding of mathematical concepts.  | Maths No Problem! This research-based approach emphasises problem solving and utilises pupils' core competencies to develop a relational understanding of mathematical concepts.  | Maths No Problem! This research-based approach emphasises problem solving and utilises pupils' core competencies to develop a relational understanding of mathematical concepts. |  |
|-------------|---|---|--|--|
| Science     |   | Water cycle; Habitats;<br>Changing environments   |  |  |
| Geography   | Geographical sources. [Interconnected World] - Compass points; Four and six-figure grid references; Tropics of Cancer and Capricorn; Countries, climate and culture of North and South America; Significant physical features of the UK; Renewable and nonrenewable energy; National Rail network; UK canal network; Fieldwork; Local enquiry | Rivers; Maps; Grid references; Contour lines; Physical processes – erosion, transportation and deposition; World rivers; Aerial images; Mountains; UK mountains; World mountains; Compass points; Water cycle; Soil; Altitudinal zones; Data analysis |  |  |

## History

Roman withdrawal

from Britain; Chronology of

invasion; Anglo-Saxon invasion; Anglo-Saxon kingdoms, beliefs and customs; Religion;

Everyday life in Anglo-Saxon Britain; Viking invasion; Everyday life

in Viking Britain; Significant people – King Athelstan; Norman invasion;

Legacy

Features of

civilisations; Ancient

Sumer; Ancient Egypt; Indus Valley civilisation; Artefacts;

Timelines; New inventions and

technology; Everyday life; Social hierarchy; Significant leaders; End of ancient civilisations

## Computing

Digital Literacy - To understand the need for a strong password. To understand that a balance between using technology and other activities is healthy. Fun and safe experiences online. Information technology - Digital art. How to manipulate different images and shapes. Computer Science - Repetition using Scratch Computer Networks -To understand how emails and the internet allow us to collaborate online.

Computer Science -Abstraction and programming in Scratch Digital Literacy - To understand who has the right to use certain content. Digital Literacy - Online identity Information technology -Presentational software Information technology - Creating multiple animations to build an animated story. Information technology - Adding music and sound effects to videos Information technology - Sound - To edit sound

effects for a purpose.

Computer Science Programming using
Microbits Data
Handling - Creating
questionnaires.
Digital Literacy Truth, facts, opinions
and beliefs online.
Significant individual Mark Zuckerberg and
the introduction of
social media.

| Art and design        | [Contrast and Complement (Y4)] - Colour theory; Colour wheel; Tertiary colours; Warm and cool colours; Complementary colours; Analogous colours. [Warp and Weft] - Weaving; Exploring yarns | [Vista] - Landscape;<br>Perspective. [Animal] -<br>Significance of animals<br>in art; Drawing;<br>Printing, Clay sculpture |  |  |
|-----------------------|---|--|--|--|
| Design and technology | [Fresh Food, Good<br>Food] - Food<br>preservation<br>techniques; Exploring<br>food packaging;<br>Prototypes; Designing,<br>making and packaging<br>healthy snacks                           | Mountain climbing equipment  | [Tomb Builders] -<br>Simple and compound<br>machines |  |

## Music

Charanga Mamma
Mia! As well as
learning to sing, play,
improvise and
compose with the well
known song Mamma
Mia, children will listen
and appraise more
ABBA hits. Charanga
Glockenspiel 2 The
learning is focused
around exploring and
developing playing
skills through the
glockenspiel

Charanga STOP! A rap song about bullying Unit of Work that builds on previous learning. It is supported by weekly lesson plans and assessment. All the learning is focused around one song: Stop! - a rap/song about bullying. Children will learn about the interrelated dimensions of music through games, singing and composing. Charanga Lean On ME A soul/gospel song. Throughout the unit teaching is focused on musical learning; the integration of musical learning/practice is key when delivering music lessons. Music must be taught musically; pupils and teachers need to be active musicians.

Charanga Blackbird by The Beatles - a song about civil rights. An integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked. Charanga Reflect, Rewind, Replay. Unit of Work consolidates the learning that has occurred during the year. All the learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.

Physical education

| Religious education                   | Autumn 1: Pilgrimage;<br>Sacrifice; Charity<br>Autumn 2: Seventh<br>day; Shabbat customs;<br>Comparing special<br>days; Rest  | Spring 1: Buddhist<br>monks; Dalai Lama;<br>Generosity Spring 2:<br>Holy Week; Easter;<br>Belief                                       | Summer 1: Krishna;<br>Janmashtami<br>celebrations; Role<br>models Summer 2:<br>Khalsa Sikhs;<br>Promises; Five Ks;<br>Identity  |  |
|---------------------------------------|---|--|---|--|
| Relationships and<br>Health Education | Positive friendships, including online Responding to hurtful behaviour; managing confidentiality; recognising risks online Respecting differences and similarities; discussing difference sensitively | What makes a community; shared responsibilities How data is shared and used Making decisions about money; using and keeping money safe | Maintaining a balanced lifestyle; oral hygiene and dental care Human reproduction and birth; increasing independence; managing transition Medicines and household products; drugs common to everyday life |  |

| No Outsiders -<br>Preparing children<br>for life in modern<br>Britain | Autumn 1: Silly Billy - Not to worry. Dogs don't do ballet by A. Kemp and S. Ogilvie - To know when to be assertive Autumn 2: King and King by L.de Hann and S. Nijland - To understand why people choose to get married        | Spring 1: The Way back<br>home by Oliver Jeffers -<br>To overcome language<br>as a barrier Spring 2:<br>Red: A crayon's story<br>by Michael Hall - To be<br>who you want to be                                  | The Flower by John Light - To ask questions   |  |
|---|---|---|---|--|
| Oracy   | Autumn 1: Continuing to build on year 3 progression statements. • To develop an awareness of audience. Autumn 2: • To develop an awareness of audience. • To reflect on own oracy skills and identify strengths and weaknesses. | Debate - Should lakes<br>be filled in to create<br>more housing? LO: To<br>be comfortable<br>organising talk e.g. as a<br>chair person. To know<br>when a discussion is<br>going off topic and<br>bring it back | Summer 1: To use pauses for effect in presentational talk. To vary sentence structures for effect. To structure presentational talk. Summer 2: • Confident delivery of short pre-pared material. • To develop an awareness of audience. |  |

| Skills Builder -<br>Essential Life Skills | Autumn 1: Listening - Learners listen to others and can tell why they are communicating with them Autumn 2: Speaking - Learners speak effectively by thinking about what their listeners already know | Autumn 1: Problem Solving - Learners explore problems by creating different possible solutions Creativity - Learners generate ideas to improve something Autumn 2: Aiming High - Learners work with a positive approach to new challenges. Leadership - Learners manage time and a share resources to support completing tasks. | Summer 1: Staying Positive: Learners keep trying when something goes wrong and think about what happened. Summer 2: Teamwork - Learners work well with others by supporting them if they can do so |
|---|---|---|--|
| Memorable experience                      | The Ruin. [Fresh Food,<br>Good Food] - Keeping<br>food fresh. [Warp and<br>Weft] - Textiles<br>through time   | River visit. [Vista] -<br>What a view!. [Animal]<br>- Animals in art  | What is a civilisation?.  [Tomb Builders] - Identifying simple machines  |
| Innovate challenge                        | Viking hoard. [Fresh<br>Food, Good Food] -<br>Designing and making<br>a healthy packaged<br>snack. [Warp and<br>Weft] - Creating wall<br>hangings   | Learn about the Lakes. [Vista] - My landscape. [Animal] - Making Bankura horse sculptures   | Exploring the Indus Valley civilisation. [Tomb Builders] - Designing simple machines   |