| Term | Nursery | Reception | Year 1 | Year 2 |
|--------------------|--|---|--|--|
| AUTUMN 1 Week 1 | Baseline assessments – phase 1. | Baseline assessments – phase 1. | Phase 3 long vowels a.m Phase 4 in the p.m | Phase 5 (alternative pronunciation and spelling) embed, consolidate and develop breadth and depth. |
| Week 2 | Baseline assessments – phase 1. | Baseline assessments – phase 1. | | |
| Week 3 | Baseline assessments – phase 1. | Baseline assessments – phase 1. | Check with Ann the structure of the day. E.g phase 3 in morning, | |
| Week 4 | Baseline assessments – phase 1. | Phase 1 – Environmental sounds, instrumental sounds, voice sounds, body percussion, rhythm and rhyme, alliteration, oral blending and segmenting. | recap after break. Phase 4 in the pm and review later in the pm. | |
| Week 5 | Baseline assessments – phase 1. | Phase 1 – Environmental sounds, instrumental sounds, voice sounds, body percussion, rhythm and rhyme, alliteration, oral blending and segmenting. | | |
| Week 6 | Phase 1 – Environmental sounds, instrumental sounds, voice sounds, body percussion, rhythm and rhyme | Phase 1 – Environmental sounds, instrumental sounds, voice sounds, body percussion, rhythm and rhyme, alliteration, oral blending and segmenting. | | |
| Week 7 | Phase 1 – Environmental sounds, instrumental sounds, voice sounds, body percussion, rhythm and rhyme | Assessment of phase 1 – 70% children blending and 30% segmenting. Review phase 1 based on assessments. | | |
| Autumn 2 | | | | |
| Week 1 | Review phase 1 based assessment. | Phase 2 block 1, set 1 – s a t p | Phase 5 block 1, set 19 – ph ow (row) oe (toe) ay ie (tie) | Phase 5 (alternative pronunciation and spelling) embed, consolidate and |
| Week 2 | Phase 1 – Environmental sounds, instrumental sounds, voice sounds, body percussion, rhythm and rhyme | Phase 2 block 1 set 2 – i n m d | | develop breadth and depth. |

| Week 3 | Phase 1 – Environmental | Phase 2 block 1 set 3 – g o c k | | |
|----------|-------------------------|---|-------------------------------------|--|
| week 3 | | Priase 2 block 1 set 3 – g o c k | | |
| | sounds, instrumental | | | |
| | sounds, voice sounds, | | | |
| | body percussion, rhythm | | | |
| | and rhyme | | | |
| Week 4 | Phase 1 – Environmental | Assess, reteach as necessary, apply and | Assess, reteach as necessary, apply | |
| | sounds, instrumental | revise lesson plan. | and revise lesson plan. | |
| | sounds, voice sounds, | | | |
| | body percussion, rhythm | | | |
| | and rhyme | | | |
| Week 5 | Phase 1 – Environmental | Phase 2 block 2 – set 4 – ck e u r | Phase 5 block 2, set 20 – split | |
| | sounds, instrumental | | digraphs i_e o_e a_e ir (girl) ue | |
| | sounds, voice sounds, | | (blue) | |
| | body percussion, rhythm | | | |
| | and rhyme | | | |
| Week 6 | Phase 1 – Environmental | Phase 2 block 2 – set 5 – h b f ff | | |
| | sounds, instrumental | | | |
| | sounds, voice sounds, | | | |
| | body percussion, rhythm | | | |
| | and rhyme | | | |
| Week 7 | Phase 1 – Environmental | Phase 2 block 2 – set 5 – I II ss | | |
| | sounds, instrumental | Assess, reteach as necessary, apply and | | |
| | sounds, voice sounds, | revise lesson plan. | | |
| | body percussion, rhythm | · | | |
| | and rhyme | | | |
| Week 8 | Phase 1 – Environmental | | | |
| | sounds, instrumental | | | |
| | sounds, voice sounds, | | | |
| | body percussion, rhythm | | | |
| | and rhyme | | | |
| Spring 1 | | | | |
| Week 1 | Assess, reteach as | Phase 2 block 3 – set 6 – j v w x | Assess, reteach as necessary, apply | |
| | necessary, apply and | | and revise lesson plan. | |
| | revise lesson plan. | | | |
| Week 2 | Phase 1 – Environmental | Phase 2 block 3 – set 7– y z zz qu | Phase 5 block 3, set 21 – ea (eat) | |
| | sounds, instrumental | | e_e au (Paul) aw (saw) ew (new) | |
| | sounds, voice sounds, | | | |

| | body percussion, rhythm | | | |
|----------|-----------------------------------|---|-------------------------------------|--|
| | | | | |
| March 2 | and rhyme Phase 1 – Environmental | Dhasa 2 blash 2 set 0 shock there | | |
| Week 3 | | Phase 2 block 3 – set 8 – ch sh th ng | | |
| | sounds, instrumental | | | |
| | sounds, voice sounds, | | | |
| | body percussion, rhythm | | | |
| | and rhyme | | | |
| Week 4 | Phase 1 – Environmental | Assess, reteach as necessary, apply and | | |
| | sounds, instrumental | revise lesson plan. | | |
| | sounds, voice sounds, | | | |
| | body percussion, rhythm | | | |
| | and rhyme | | | |
| Week 5 | Phase 1 – Environmental | Depending on assessment – to start Phase 3. | Assess, reteach as necessary, apply | |
| | sounds, instrumental | | and revise lesson plan. | |
| | sounds, voice sounds, | | | |
| | body percussion, rhythm | | | |
| | and rhyme, alliteration | | | |
| Week 6 | Phase 1 – Environmental | | | |
| | sounds, instrumental | | | |
| | sounds, voice sounds, | | | |
| | body percussion, rhythm | | | |
| | and rhyme, alliteration | | | |
| Week 7 | Phase 1 – Environmental | | | |
| | sounds, instrumental | | | |
| | sounds, voice sounds, | | | |
| | body percussion, rhythm | | | |
| | and rhyme, alliteration | | | |
| Spring 2 | | | | |
| Week 1 | Assess, reteach as | Phase 3 block 1 set 9 – ai ee igh oa oo | Phase 5 block 4, set 22 – u_e wh | |
| | necessary, apply and | (moon) | oy ou (out) | |
| | revise lesson plan. | | | |
| Week 2 | Phase 1 – Environmental | Phase 3 block 1 set 9 – ai ee igh oa oo | | |
| | sounds, instrumental | (moon) | | |
| | sounds, voice sounds, | | | |
| | body percussion, rhythm | | | |
| | and rhyme, alliteration | | | |
| Week 3 | Phase 1 – Environmental | Assess, reteach as necessary, apply and | | |
| | sounds, instrumental | revise lesson plan. | | |

| | sounds, voice sounds, | | | |
|----------|--|--|---|---|
| | body percussion, rhythm | | | |
| | and rhyme, alliteration | | | |
| Week 4 | Phase 1 – Environmental | Phase 3 block 2 set 10 – ar or ur ow oi (book) | Assess, reteach as necessary, apply | |
| | sounds, instrumental | | and revise lesson plan. | |
| | sounds, voice sounds, | Assess, reteach as necessary, apply and | | |
| | body percussion, rhythm | revise lesson plan. | | |
| | and rhyme, alliteration | | | |
| Week 5 | Phase 1 – Environmental | | Assess, reteach as necessary, apply | |
| | sounds, instrumental | | and revise lesson plan. | |
| | sounds, voice sounds, | | | |
| | body percussion, rhythm | | | |
| | and rhyme, alliteration | | | |
| | Phase 1 – Environmental | | Assess, reteach as necessary, apply | |
| | sounds, instrumental | | and revise lesson plan. | |
| | sounds, voice sounds, | | | |
| | body percussion, rhythm | | | |
| | and rhyme, alliteration | | | |
| Summer 1 | | | | |
| Week 1 | Phase 1 – Environmental | Phase 3 block 3 set 11 – ear air er ure (pure) | Phase 5 (alternative pronunciation | |
| | sounds, instrumental | | and spelling) block 1 set 23 – a | |
| | sounds, voice sounds, | | (acorn) e (he) i (find) o (cold) u | |
| | body percussion, rhythm | | (unit) | |
| | and rhyme, alliteration, | | | |
| | oral blending and | | | |
| | segmenting. | | | |
| Week 2 | Phase 1 – Environmental | | | |
| | sounds, instrumental | | | |
| | sounds, voice sounds, | | | |
| | body percussion, rhythm | | | |
| | and rhyme, alliteration, | | | |
| | oral blending and | | | |
| | segmenting. | | | |
| Week 3 | Phase 1 – Environmental | Assess, reteach as necessary, apply and | Phase 5 (alternative pronunciation | _ |
| | | | | |
| | sounds, instrumental | revise lesson plan. | and spelling) block 2 set 24 – | |
| | sounds, instrumental sounds, voice sounds, | revise lesson plan. | and spelling) block 2 set 24 – c(cent) g(giant) ie(chief) ea(bread) | |
| | • | revise lesson plan. | , | |

| | oral blending and | | | |
|-----------|--------------------------------------|---|-------------------------------------|--|
|)A/ 1- 4 | segmenting. Phase 1 – Environmental | Dhana Aurit 12 | _ | |
| Week 4 | sounds, instrumental | Phase 4 unit 12 Phase 4 set 13 sp dr fl br bl | | |
| | sounds, voice sounds, | Priase 4 set 15 sp ut it bi bi | | |
| | body percussion, rhythm | | | |
| | and rhyme, alliteration, | | | |
| | oral blending and | | | |
| | segmenting. | | | |
| Week 5 | Phase 1 – Environmental | | Phase 5 (alternative pronunciation | |
| Week 5 | sounds, instrumental | | and spelling) block 3 set 25 – | |
| | sounds, voice sounds, | | y(very) ch(school) ch (chef) ou | |
| | body percussion, rhythm | | (you) ey (they) | |
| | and rhyme, alliteration, | | (you) cy (mcy) | |
| | oral blending and | | | |
| | segmenting. | | | |
| Week 6 | Phase 1 – Environmental | Phase 4 set 14 st (stop) st (lost) tr gr ft | | |
| TT CCIN O | sounds, instrumental | | | |
| | sounds, voice sounds, | | | |
| | body percussion, rhythm | | | |
| | and rhyme, alliteration, | | | |
| | oral blending and | | | |
| | segmenting. | | | |
| | | | Assess, reteach as necessary, apply | |
| | | | and revise lesson plan. | |
| Summer 2 | | | | |
| Week 1 | Assess, reteach as | Phase 4 set 15 cr pr sc fr sl | Phase 5 (alternative pronunciation | |
| | necessary, apply and | | and spelling) block 4 set 26 – ch | |
| | revise lesson plan. | | (picture) ch (catch) j (fudge) m | |
| Week 2 | Phase 1 – Environmental | Phase 4 set 16 tw sw xt nt lt | (lamb) z (please) | |
| | sounds, instrumental | | | |
| | sounds, voice sounds, | | | |
| | body percussion, rhythm | | | |
| | and rhyme, alliteration, | | | |
| | oral blending and | | | |
| Week 2 | segmenting. | Dhoo 4 act 17 mm ml. : -! -! :: -! | Phone 5 /oltowesting reservoir | |
| Week 3 | Phase 1 – Environmental | Phase 4 set 17 mp nk nd cl nch | Phase 5 (alternative pronunciation | |
| | sounds, instrumental | | and spelling) block 5 set 27 – r | |

| | sounds, voice sounds, body percussion, rhythm and rhyme, alliteration, oral blending and segmenting. | | (wrap) n (knit) I (happy) air (bare) air (there) | |
|--------|---|---|---|--|
| Week 4 | Phase 1 – Environmental sounds, instrumental sounds, voice sounds, body percussion, rhythm and rhyme, alliteration, oral blending and segmenting. | Phase 4 set 18 sm lk sk lf sn | | |
| Week 5 | Phase 1 – Environmental sounds, instrumental sounds, voice sounds, body percussion, rhythm and rhyme, alliteration, oral blending and segmenting. | Assess, reteach as necessary, apply and revise lesson plan. | Phase 5 (alternative pronunciation and spelling) block 6 set 28 – ear (beer) s (house) or (caught). | |
| Week 6 | Assess, reteach as necessary, apply and revise lesson plan. | | | |
| | | | Assess, reteach as necessary, apply and revise lesson plan. | |