

Art and Design Intent

At Rushey Mead Primary School, our children are **creative and artistic**. We want our children to love art, craft and design! We want them to have no limits to what their ambitions are. Our Art curriculum is designed to engage, inspire and challenge pupils, whilst equipping them with the knowledge and skills to be able to experiment, invent and create their own works of art. As pupils progress, they should gain a deeper understanding of how Art and Design reflects and shapes our history, and how it contributes to the culture, creativity and wealth of our world. We want to equip our children with not only the minimum statutory requirements of the Art and Design National Curriculum but to prepare them for the opportunities, responsibilities and experiences of later life.

Art and Design Implementation

- At Rushey Mead, teachers use Cornerstones scheme as a basis to plan and deliver high-quality and engaging art lessons.
- Art topics generally follow a Research- Skills - Final Piece - Evaluate - structure.
- Each child has a sketchbook which follows them throughout their time in school giving them the ability to look back and reflect on their progress in art. Children use their sketchbooks to make initial sketches, develop skills, record ideas and develop opinions.
- Throughout the Rushey Mead journey, every child is given the opportunity to learn the skills of drawing, painting, printing and sculpture through the exploration of an initial key artist, craft maker or designer and their work.
- Through in-depth discussion, the pupils explore how their art can share commonalities with famous art and use subject-specific vocabulary to discuss key artworks and their own work.
- In the development of confident art critics, the pupils share their opinions (oracy) and make informed observations about what will improve their own practical work.
- In KS1 and KS2, skills are planned to be revisited, giving the children the opportunity to extend their knowledge and practice in the context of a variety of artworks from a range of eras.
- Cross-curricular links are promoted to allow all children to deepen their understanding across the curriculum, including the use of technology, and artworks from year group specific historical, geographical and scientific contexts.
- Staff develop year group specific long-term curriculum tables which identify when the different subjects and topics will be taught across the academic year.
- Teachers follow a clear progression of skills which ensures all pupils are challenged inline with their year group expectations and are given the opportunity to build on their prior knowledge.
- Opportunities to reflect and develop, including through the use of sketchbooks, and chances for self and peer-assessment (oracy) are planned into each unit of study in KS1 and KS2.
- Children's learning is further enhanced with whole school art projects where the children have the opportunity to work collaboratively and explore different techniques and styles of art.

Art and Design Impact

The impact of this curriculum design will lead to outstanding progress over time across key stages relative to a child's individual starting point and their progression of skills. Children will therefore be expected to leave Rushey Mead reaching at least age-related expectations for Art and Design. Our Art and Design curriculum will also lead pupils to be enthusiastic Art and Design learners. This will be evidenced in a range of ways, including oracy to assess and evaluate their own and other's work, their final pieces and sketchbooks. The impact of our Art and Design curriculum is to promote the opportunity for every child to be an artist. Pupils have the opportunity to practice using the subject-specific vocabulary to support their reasoning. Achievements are celebrated in classrooms during

walking-galleries and corridor displays. We aim to develop our future artists and their appreciation of the art around them.

EYFS

Through Expressive Arts children are encouraged to explore different media, explore how media can be combined to create different effects and develop a range of skills and techniques experimenting with colour, design, texture, form and function. Children are given daily access to a range of creative opportunities and enjoy our carefully planned and well resourced creative areas both indoors and out. Children are encouraged to create on both small and large scales and our outdoor environment supports this well. Children are encouraged to develop their communication and language skills through talking about their creations and sharing these with others to build confidence and raise self-esteem.